

I CREATED YOU

Writer: Johnathan Bond

Revised piano accompaniment - Key: Bb major - Approx. tempo: quarter = 76

Sheet music for "I Created You" (Revised piano accompaniment). The score is written for Vocal, Piano Right Hand (Pno RH), and Piano Left Hand (Pno LH). The key signature is Bb major, and the tempo is approximately quarter = 76.

The score is divided into four systems, each containing four measures. The measures are numbered 1 through 16.

System 1 (Measures 1-4):

- Measure 1: Chord Eb, Melody starts on G4.
- Measure 2: Chord Gm, Melody continues.
- Measure 3: Chord Bb7, Melody continues.
- Measure 4: Chord Ab, Melody continues.

System 2 (Measures 5-8):

- Measure 5: Chord Gm, Melody continues.
- Measure 6: Chord Gm, Melody continues.
- Measure 7: Chord Bb7, Melody continues.
- Measure 8: Chord Gm, Melody continues.

System 3 (Measures 9-12):

- Measure 9: Chord Cm, Melody continues.
- Measure 10: Chord Bb7, Melody continues.
- Measure 11: Chord F7, Melody continues.
- Measure 12: Chord Gm, Melody continues.

System 4 (Measures 13-16):

- Measure 13: Chord Gm, Melody continues.
- Measure 14: Chord Bb7, Melody continues.
- Measure 15: Chord G, Melody continues.
- Measure 16: Chord Bb, Melody continues.

The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand, often using chords and arpeggios.

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System 1 (Measures 17-20):

- Measure 17: Cm
- Measure 18: Bb7
- Measure 19: Bb7
- Measure 20: Eb

System 2 (Measures 21-24):

- Measure 21: Eb
- Measure 22: Eb
- Measure 23: Bb
- Measure 24: Cm

System 3 (Measures 25-28):

- Measure 25: Bb7
- Measure 26: Bb
- Measure 27: Gm
- Measure 28: Gm

System 4 (Measures 29-32):

- Measure 29: Eb
- Measure 30: Gm
- Measure 31: Cm
- Measure 32: F7

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System 1 (Measures 33-36):

- Measure 33: **F7**
- Measure 34: **Bb**
- Measure 35: **Bb7**
- Measure 36: **F7**

System 2 (Measures 37-40):

- Measure 37: **Gm**
- Measure 38: **Bb7**
- Measure 39: **Bb7**
- Measure 40: **Bb7**

System 3 (Measures 41-44):

- Measure 41: **Bb7**
- Measure 42: **Eb**
- Measure 43: **Gm**
- Measure 44: **Eb**

System 4 (Measures 45-48):

- Measure 45: **Bb**
- Measure 46: **Ab**
- Measure 47: **Bb7**
- Measure 48: **Bb7**

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System 1 (Measures 49-52):

- Chords:** Gm (49), Ab (50), Eb (51), Ab (52).
- Vocal:** Melody line starting on G4, moving up stepwise to Bb4, then down.
- Piano:** Accompaniment with eighth notes in the right hand and quarter notes in the left hand.

System 2 (Measures 53-56):

- Chords:** Bb (53), Ab (54), Bb (55), Bb (56).
- Vocal:** Melody line starting on Bb4, moving up stepwise to D5, then down.
- Piano:** Accompaniment with eighth notes in the right hand and quarter notes in the left hand.

System 3 (Measures 57-60):

- Chords:** Bb7 (57), Gm (58), Bb7 (59), Ab (60).
- Vocal:** Melody line starting on D5, moving up stepwise to F5, then down.
- Piano:** Accompaniment with eighth notes in the right hand and quarter notes in the left hand.

System 4 (Measures 61-64):

- Chords:** Ab (61), Ab (62), Ab (63), Bb7 (64).
- Vocal:** Melody line starting on F5, moving up stepwise to G5, then down.
- Piano:** Accompaniment with eighth notes in the right hand and quarter notes in the left hand.